



KENDALL NATIONAL VIOLIN COMPETITION

Winner's Repertoire

J.S.Bach, "Adagio" and "Presto" from Sonata in g minor for Violin Solo, BWV 1001

C. Saint-Saens, Sonata No.1 in D minor Op.75

Allegro Agitato

Adagio

Allegretto Moderato

Allegro Molto

M Hill, "Abinu Malkenu"

M Ravel, "Tzigane - Rapsodie de Concert"

2011 Finalists



ANNA DA SILVA CHEN (Winner)

annadasilvachen.com

Anna Da Silva Chen is recognised as one of Australia's finest emerging violinists. Born in Sydney in 1996, her musical training began in Wollongong with Sarah Hindson, followed by several years in the Open Academy Rising Stars program with Dr Robin Wilson and completion of a Bachelor's degree under Associate Professor Alice Waten at the Sydney Conservatorium of Music. She was a full-scholarship student and won University of Sydney Academic Merit Prizes in 2017 & 2018 as well as the Corrina Taylor Memorial Prize.

Anna has appeared as a soloist with orchestras including the Sydney, Adelaide, Tasmanian and Canberra Symphony among others. She has been broadcast frequently on ABC Classic FM as a string and grand finalist in the 2014 ABC Symphony Australia Young Performers Awards for four years. Since her performance of Elgar's Concerto with the Adelaide Symphony Orchestra at the age of fifteen, concert highlights include Brahms' Concerto with the North Sydney Symphony Orchestra and Shostakovich's Concerto No. 1 with Ensemble Apex in 2017, performances with the Sydney Symphony Orchestra in 2013, and several performances of Sibelius' and Tchaikovsky's concertos with the Adelaide Symphony, Metropolitan, Willoughby, NSWYO and SCM Symphony Orchestras. She has also been featured as a soloist and chamber musician at the Canberra International and Newcastle Music Festivals.

Anna was a prize-winner at the 2019 Vienna International Music Competition, multiple prize-winner in the Gisborne International Music Competition and was selected as a junior semi-finalist at the 2012 Yehudi Menuhin International Violin Competition. She was the winner of the 2011 Kendall National Violin Competition, 2011 National Fine Music 102.5 Young Virtuoso Award, 2010 Australian National Youth Concerto Competition, Alf & Pearl Pollard Memorial Instrumental Award and NSW Doctors Orchestra Instrumental Scholarship.

An avid chamber musician, Anna has performed as guest violinist of Australia's Omega Ensemble, Ensemble Q, toured with Selby & Friends, and works extensively with the Australia Piano Quartet, featured as their Artist-in-Residence for 2018 and 2019.

Anna founded the Pietra Quartet, who won the 2017 Gerald Westheimer String Quartet Fellowship, studied in Italy under Eberhard Feltz, Johannes Meissl and Niklas Schmidt at the 2017 Estivo European Chamber Music Summer School and participated in lessons with members of the Vienna Philharmonic Orchestra, Borodin, Takács, Artis, Maggini and Doric Quartets.

She has been concertmaster on Australian Youth Orchestra programs, with the Australian International Symphony Orchestra Institute, Ensemble Apex, Sydney Conservatorium of Music's Chamber and Symphony Orchestras and led the Musician Project's performance of Wagner's Siegfried Idyll.

Anna was selected as an active participant at the 2017 Kronberg Academy Violin Masterclasses in Germany, studying with Professor Boris Kuschner. She has also played in classes for Maxim Vengerov, Barnabás Kelemen, Johannes Meissl, Pinchas Zukerman and more. Anna has been accepted into the Hochschule für Musik und Tanz in Cologne and will begin a Master's degree in October studying with Mihaela Martin.

AUGUST 2019



CINDY CHAU

Education

- Medical student at the University of Sydney (USYD) (2017 – 2020, expected)
- Graduated with Bachelor of Science (Advanced) from USYD, distinction average (July, 2016)
- Exchange student at National University of Singapore (NUS) (January – May, 2016)
- Graduated from MLC School (Sydney, Australia), completing the International Baccalaureate Diploma with a score of 45/45 (2013)

Scholarships

Full music scholarship student at MLC School (2008 – 2013)

Work experience and internships

- Violin teacher at the Accento Music School, Sydney (2014)
- Intern at the Australian Opera and Ballet Orchestra (2011)

Leadership and Community Service

- Associate concertmaster of Sydney University Symphony (2016 – 2018)
- Elected prefect of MLC School (2013)
- Concertmaster of MLC School Orchestra and Chamber Orchestra ensembles (2010 – 2013)

Extracurricular Activities

Violin:

- Competed in 2011 and 2012: finalist of Kendall National Violin Competition; semi-finalist ABC Young Performer's Awards; finalist of the Ku-Ring-Gai State-wide Concerto Competition, finalist of the Balmain Concerto Competition; 2010 semi-finalist of the 2mbs-fm Young Performer's Awards
- Licentiate Diploma in Music (LMuSA) awarded with distinction by the Australian Music Examinations Board (AMEB) (2009)
- Grade 5 in musicianship, awarded by the AMEB (2009)
- Grade 7 in piano, awarded by the AMEB (2005)

AUGUST 2019



MONIQUE LAPINS

"Australian Monique Lapins began violin at age six with the Suzuki method and continued her studies at the Australian National Academy of Music under William Hennessy, and at the Yong Siew Toh Conservatory of Music under Prof Qian Zhou. As a chamber musician, she has twice been a finalist in the Asia Pacific Chamber Music Competition and has participated in chamber music programmes and festivals in France, Czech Republic, Netherlands, Japan, Hong Kong and Australia, as well as at the prestigious Open Chamber Music Seminars in Prussia Cove in the UK.

A former Emerging Artist with Australian Chamber Orchestra, Monique has toured extensively in collaboration with Australian Chamber Orchestra Collective, Melbourne Chamber Orchestra and Singapore Symphony Orchestra. She has also performed under the baton of Seiji Ozawa in Japan and Philippe Herreweghe in France. Monique took up her position in the NZSQ in May 2016, replacing Doug Beilman who stepped down at the end of 2015.

Monique plays a 1784 Storioni violin, generously loaned by David Duncan Craig and the Lily Duncan Trust."

AUGUST 2019

Kendall National Violin Competition

PO Box 86 Kendall NSW 2439

www.kendallviolin.org.au



VICTORIA WONG

Victoria Wong was born in 1998 and started learning the violin with Rachel Miller at the age of four. In 2005 she began studying under Professor Goetz Richter and won the first Harold Brissenden Memorial Fund to attend the Suzuki Summer School in Japan. During her years in Australia, she won 22 first prizes in difference violin eisteddfods such as the Sydney Eisteddfod and the KPO Concerto Competition. She received scholarships to participate in the exchange programme with the Shanghai Music Conservatory in China and to be a part of the Rising Stars Programme at the Sydney Conservatorium of Music. She was also a finalist and winner of the Bach prize in the Kendall National Violin

Competition and was a semi-finalist in the ABC Australian Young Performers Award.

In 2013 she began her studies at the Landesgymnasium für Musik "Carl Maria von Weber" in Dresden, Germany under Professor Jörg Faßmann (1st Assistant Concertmaster of the Dresden Staatskapelle).

In 2015 she began her Bachelor's degree at the Hanns Eisler Hochschule für Musik Berlin under Professor Ulf Wallin. Since September 2018, she has been studying in the class of Professor Nora Chastain at the University of the Arts in Berlin. Victoria has been invited to several music festivals and masterclasses such as the Bravo International Music Academy, International Summer Academy Ettal, Youth Classics, Musik auf Schloss Filseck and Viersener Musiksommer. She is also an avid chamber musician and has collaborated with Nora Chastain, Paul Coletti, Stefan Forck, Francis Gouton, Tim Kliphuis, Yukako Morikawa, Haeri Suh and Ulf Wallin. She has appeared as a soloist with the JSO Dresden, JSO Berlin and the Youth Classics Orchestra.

Victoria is a recipient of an award from the Australian Music Foundation to support her studies since 2017. That same year; she was a finalist in the Young Concert Artist Auditions and won first prize at the 25th Gyarfas Competition in Berlin. Victoria is also a prize winner of the Michael Hill International Violin Competition, International Max Rostal Competition and the International Arthur Grumiaux Competition for Young Violinists.

AUGUST 2019