A violin is positioned vertically, leaning against the spine of an old, worn book. The violin's body is a rich, dark wood, and its f-holes are clearly visible. The book's cover is a mottled, aged greenish-brown color. The background is dark, making the violin and book stand out.

23rd Kendall National Violin Competition

Finals

March 1 & 2 2025

KENDALL NATIONAL VIOLIN COMPETITION

Kendall School of Arts

Kendall

Program

Saturday, March 1 – 2 pm

Finalists Category B (born after January 1, 1999, and before January 1, 2006)

Phoebe Fan

Wolfgang Amadeus Mozart Violin Concerto A major KV 219, *Allegro aperto*

Fritz Kreisler, Recitativo und Scherzo-Caprice, op 6

Elizabeth Younan, Fantasia No. 4 for Solo-Violin

Richard Strauss, Sonata Eb major op 18 for Violin and Piano

Allegro, ma non troppo | *Improvisation: Andante cantabile* | *Finale: Andante - Allegro*

Alexander Yau, piano

Fiona Qiu

Elizabeth Younan, Fantasia No. 4 for Solo-Violin

Wolfgang Amadeus Mozart, Concerto in D Major, K. 218, *Allegro*

Witold Lutosławski, *Subito* for Violin and Piano

Karol Szymanowski, Sonata in d minor, Op. 9

Allegro Moderato | *Andantino Tranquillo e Dolce* | *Allegro Molto - Quasi Presto*

Dono Ng, piano

Interval

Beverly Kwan

Ludwig van Beethoven, Sonata in c minor, op 30,2

Allegro con brio | *Adagio cantabile* | *Scherzo: Allegro* | *Finale: Allegro; Presto*

Elizabeth Younan, Fantasia No. 4 for Solo-Violin

Wolfgang Amadeus Mozart, Concerto in D Major, K. 218, *Allegro*

Heinrich Wilhelm Ernst, Grand Caprice sur 'Le Roi des Aulnes', Op.26

Alexander Yau, piano

Benjamin Lam

Elizabeth Younan, *Fantasia No. 4* for Solo-Violin

Wolfgang Amadeus Mozart, Concerto in D Major, K. 218, *Allegro*

Richard Strauss, Sonata Eb major op 18 for Violin and Piano

Allegro, ma non troppo | *Improvisation: Andante cantabile* | *Finale: Andante - Allegro*

Henryk Wieniawski, Variations on an Original Theme, op 15

Dono Ng, piano

Sunday, March 2, 11 am

Finalists Category A (born after January 1, 2006)

Connie Liu

Johann Sebastian Bach, Concerto in E major BWV 1042

Allegro | Adagio | Allegro Assai

Henryk Wieniawski, Polonaise Brillante No 1, D major, op 4

Lily Song

J.S Bach, Concerto in A minor BWV 1041

Allegro Moderato | Andante | Allegro Assai

Henryk Wieniawski, Variations on an Original Theme, op 15

Audrey Jarvis

Johann Sebastian Bach, Concerto in E major BWV 1042

Allegro | Adagio | Allegro Assai

Henryk Wieniawski, Polonaise Brillante No. 2, A major, Op. 21

Kendall String Academy

Director: Beatrice Colombis

Violins: Graciah Guo, Gloria Huang, Arum Jeon, Marian Kwon, Mi Mi Pau, Hana Yusoff

Violas: Justin Chen, Benjamin Tao

Celli: Charlotte He, Elizabeth Ring

Jeanell Carrigan, piano

Sunday March 2 – 2.30 pm

Celebration Concert of Prize Winners

Featuring

Phoebe Fan, Fiona Qui, Beverly Kwan, Benjamin Lam

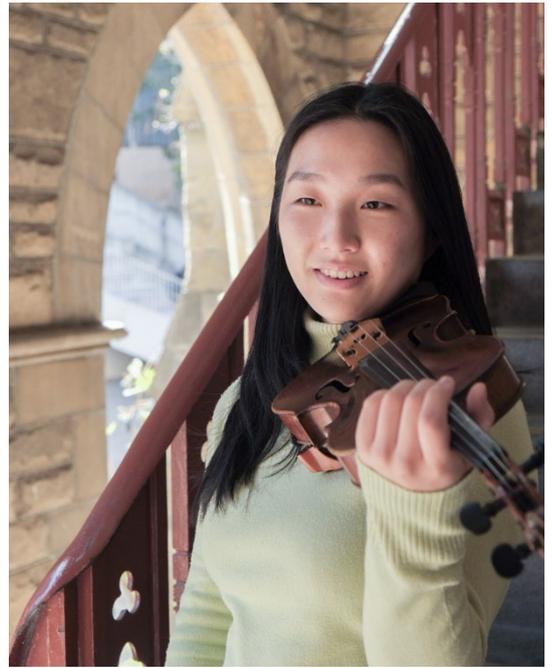
Connie Liu, Lily Song, Audrey Jarvis

Jeanell Carrigan, piano | Alexander Yau, piano | Dono Ng, piano

Kendall String Academy



Phoebe began playing violin at the age of 4 and is currently completing a Master of Music (Orchestral Performance) at the Melbourne Conservatorium of Music, under the tutelage of Associate Professor Curt Thompson. She is a humble recipient of the 2024 Corinna D'Hage Mayer String Scholarship. As a young soloist, Phoebe was selected as a Finalist in the 2017 Preston Youth Concerto Competition and competed as a Semi-Finalist in the Melbourne Youth Orchestra's Virtuosity Competition in 2018. She was also selected for VCE Top Class 2020, performing at the Melbourne Recital Centre. Phoebe has since enjoyed performing in solo masterclasses for renowned musicians such as Maxim Vengerov, Daniel Dodds, Dale Barltrop, and Francesca Hiew. As a passionate orchestral musician, she toured Asia with the Conservatorium's Symphony Orchestra in 2023 as Associate Principal Second Violin, and has enjoyed leading the orchestra this year, as Concertmaster and Principal Second Violin.



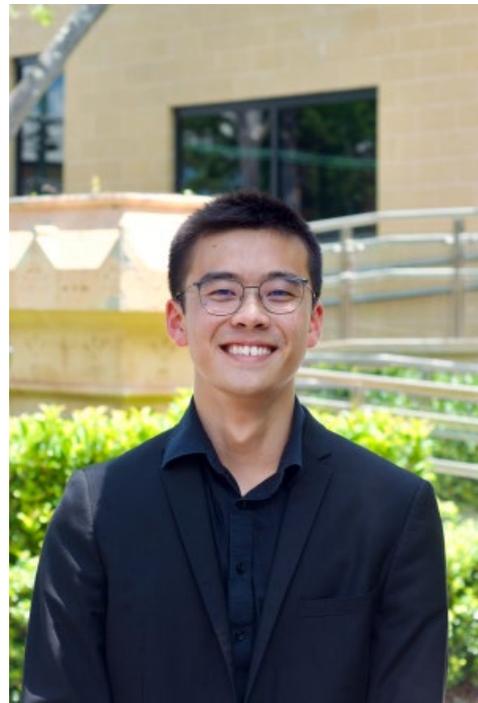
Fiona currently studies with Prof. Lily Francis at the Mozarteum University in Austria, following her previous studies at the Australian National Academy of Music with Dr. Robin Wilson and Prof. Sophie Rowell, and at the Queensland Conservatorium of Music with Prof. Michele Walsh. She is the recipient of several prestigious awards, including the Ian Potter Cultural Trust Award, QCGU Ena Williams Award, Owen Fletcher Prize, Basil Jones Sonata Prize, 4MBS & 3MBS Chamber Music Prizes, Barbara Hebden Bursary, Matilda Jane Aplin Prize, Vada Jefferies Prize, and the Nora Baird Bursary. She is the 2024 Mahler Chamber Orchestra Academist and the 2025 Australian Chamber Orchestra Emerging Artist and has served twice as concertmaster for the Australian Youth Orchestra. Her

solo performances have been broadcasted on ABC Classic Fm, 3MBS, 4MBS and 5MBS Radio. Beyond classical music, Fiona enjoys exploring other genres and has collaborated with artists such as songwriter Katie Noonan, Damien Leith, and Grammy Award-winning Michael Bublé. Additionally, she curates a social media brand that showcases her violin journey and behind-the-scenes content through her media persona, 'sleeplessviolin.'

Beverly is currently studying a Bachelor of Music (Performance) at the Sydney Conservatorium of Music under the tutelage of Ole Böhn. She has been a semi-finalist and finalist in various state and national competitions and has performed internationally at the Kuhmo Chamber Music Festival (Finland) and Kirishima International Music Festival (Japan), both as a scholarship holder. Recently, Beverly curated and performed two recital programs as part of the Inspire Music Emerging Artists Series and has held leadership positions within the Sydney Conservatorium orchestras. Beverly has enjoyed playing in many orchestras such as the Australian Youth Orchestra, Western Australian Youth Orchestras, Perth Symphony Orchestra, and the Sydney Conservatorium 2022 European Tour Symphony Orchestra. In 2025, she will join Opera Australia under the Patricia H. Reid Orchestral Fellowship and embark on the exciting month-long Australian Youth Orchestra International Tour. Her previous teachers include Alice Waten, Paul Wright and Anna Chomicka-Gorecka.



Benjamin is currently a 3rd year Bachelor student at the Sydney Conservatorium studying with Janet Davies. Previously he studied with Goetz Richter and Sheau-Fang Low. Ben has a keen interest in all aspects of the violin, hand-crafting a violin for his year 12 Industrial Technology Project under the direction of Raymond Howes. Chamber music has allowed Ben to travel internationally, participating in the Kuhmo International Chamber Music Festival Professional training program in 2022 and 2024, studying quartet with *Quartetto di Cremona* and Johannes Meissl. He has travelled to Finland, Germany, Vienna, and Switzerland with the Felix Quartet studying with Gregor Sigl, Cecilia Zillacus, Eckhart Runge and Silvia Simionescu. In 2023, the Felix Quartet was part of the Outreach Program at the Australian Festival of Chamber Music, touring Townsville and he was also a Viola artist, sharing the stage with world class musicians such as Jack Liebeck, Emily Sun and the Goldner Quartet.



Connie Liu, 15 years old, attends Meriden School in Sydney with a full music scholarship and is currently studying violin with Evgeny Sorkin. She is a recipient of the Victor Cromack and Melba Harris Cromack Memorial Scholarship at the Sydney Conservatorium of Music's Rising Stars program. Recently, she was accepted into the intensive 7-week music camp at Meadowmount School of Music in the US on scholarship under the tutelage of Janet Sung. She was also involved in the Online Solo String Intensive in May 2024, playing for violinists Stefan Jackiw and Jessica Lee, and a finalist for the 2024 Sydney Eisteddfod NSW Doctors Orchestra Instrumental Junior Scholarship. In 2023, Connie won first prize in the Sydney Eisteddfod's Wenkart Foundation for violin, second place in the prestigious Alf & Pearl Pollard Memorial Instrumental Awards for Performance Excellence, reached the semi-finals of the Ku-ring-gai Philharmonic Orchestra Concerto Competition and the finals of *Strike a Chord* with her string octet.



Lily Song is a 17-year-old violinist studying with Michele Walsh at Queensland Conservatorium. She was awarded a distinction in A.MUS.A (2020) and L.MUS.A (2022), performing at both AMEB ceremonies. She was a finalist for QSO's Young Instrumentalist Prize. She currently serves as concertmaster of the Queensland Youth Symphony (QYS) and is the Richard Pollett scholarship recipient. Lily has been an active participant of AYO since 2022 and was concertmaster of Young Symphonists in 2023. In 2025, she will tour Europe with AYO. In 2024, she won the Most Promising Prize for the Australian Concerto and Vocal Competition. At the age of 16, she was accepted to the Queensland Conservatorium and commenced her Bachelor Degree for Music on early entry. During her first year at Con, she won the Matilda Jane Aplin Prize for strings. She wishes to travel the world with her violin and passion in the future.



Audrey Jarvis (15) is a student of Paul Wright. She made her solo debut, with Perth Symphony Orchestra, aged 11. At 12, Audrey performed as a soloist with Orchestra in Italy and, as a first prize winner of Grand Prize Virtuoso International Competition, at the Concertgebouw in Amsterdam. Other solo performances include *Introduction and Rondo Capriccioso* with Metropolitan Symphony Orchestra, *Zigeunerweisen* at Government House Ballroom, and the Bach E Major and Vivaldi Double Violin Concertos with Fremantle Chamber Orchestra. This year, Audrey performed Wieniawski's Violin Concerto No. 2 with MeTSO and was featured in a live broadcast for ABC radio. A passionate chamber musician, Audrey performed at Melbourne Recital Centre as a finalist in the 2022 *Strike a Chord* competition. She has twice participated in the ACO Academy and in the programs of the Australian Youth Orchestra. Upcoming solo performances include the Bruch Concerto with Fremantle Chamber Orchestra in March 2025.



Pianists



Alexander Yau is a young Australian pianist, a versatile musician incorporating many musical talents as a chamber musician, vocalist, clarinettist, conductor, composer and music arranger. He has been awarded numerous prizes at the Hastings International Piano Concerto Competition, Teresa Carreno International Masters Piano Competition, Australian International Chopin Piano Competition, Sydney Kawai Piano Scholarship, Australian National Piano Award, and the Lev Vlassenko Piano Competition. He has appeared as concerto soloist with the Royal Philharmonic Orchestra, the Queensland Symphony Orchestra and the SBS Youth Orchestra in Australia. He has been invited to

perform in the Canberra International Music Festival, Government House, Polish the Embassy of Australia and City Recital Hall in Sydney. Other international prestigious and unique venues he has performed in include Trolldhaugen at Grieg's home in Norway, Yamaha Ginza in Tokyo, Alice Tully hall in New York, Australian Pavilion at Shanghai Expo, Villa Reale in Monza and Villa Mosconi Bertani in Verona. As a collaborative musician Alex Yau is in high demand for instrumental. He has worked as an accompanist at the Juilliard School and holds a casual staff position at the Sydney Conservatorium of Music in collaborative piano. Since 2022, he is on contract for repetiteur and vocal coaching at Opera Australia.



Born and raised in Hong Kong, **Ching Pong (Dono) Ng** completed his Bachelor studies of music performance with first class Honours at the Sydney Conservatorium of Music, under the tutelage of Dr. Paul Rickard-Ford. Ching Pong was the 3rd prize winner of the 2021/2022 Lev Vlassenko Piano Competition, along with 3 other prizes during the recital round. He made his concerto debut in Rachmaninoff's piano concerto no. 1 with the Queensland Symphony Orchestra, conducted by Maestro Johannes Fritszch. Dono has also performed Beethoven 1st piano concerto at the Elder Conservatorium in Adelaide, under the baton of his brother, Tommy Ng. In 2023, Dono organized the

"Rachmaninoff 150th" concert series at the Sydney Conservatorium, as a tribute to the life and music of the composer, featuring solo and 2-piano works, chamber music and art songs by Rachmaninoff and his contemporaries, including Arensky, Godowsky and Medtner. Furthering the exploration of the golden age of pianist-composers, he initiated a new concert series in 2024 - "Medtner and his Pianism", along with a chamber orchestra project, exploring possibilities of German and Russian concert works in small ensemble settings. As a collaborative pianist, Dono is in high demand. He was a finalist in 2021 & 2023 Geoffrey Parsons Award and 2022 David Miller Award. Dono has participated in many chamber music masterclasses and has taken part in the week-long master course hosted by renowned Schubert expert, Graham Johnson OBE at the Sydney Conservatorium.



Dr Jeanell Carrigan AM is an Associate Professor in Collaborative Piano at the Sydney Conservatorium of Music, University of Sydney. She has performed as a soloist, chamber musician, and collaborative artist in Germany, Italy, Austria, Switzerland and throughout Australia, and has recorded for the Bavarian Radio Corporation, the ABC, and for regional stations in Australia on many occasions. She holds a Doctor of Creative Arts exploring Australian post-1970 solo piano repertoire, and in March 2025 released her thirty-fifth compact disc of Australian piano and chamber music. Carrigan has experience at all levels of teaching and specialises in coaching chamber music and instrumental, vocal, and piano collaboration.

In a review of the CD *Reverie* Alex Raineri wrote "Jeanell Carrigan has a remarkable and impactful career, particularly as an exponent of historical Australian works." "A compelling disc that features excellent pianism and artistry from Jeanell Carrigan." (Music Trust, June 2022). In 2019 Carrigan was awarded an Order of Australia Medal (AM) for "For significant service to music education, particularly piano, and to the performing arts." (Website: www.jeanellcarrigan.com)



KENDALL NATIONAL VIOLIN COMPETITION

PREVIOUS WINNERS of the KENDALL NATIONAL VIOLIN COMPETITION

2023	EIN NA (Category A) BEATRICE COLOMBIS (Category B)
2021	TERESA YANG (Category A) TIM YU (Category B)
2018	DINDIN WANG
2017	RILEY SKEVINGTON
2016	ZOE FREISBERG
2015	HARRY BENNETTS
2014	YEJIN MIN
2013	GRACE CLIFFORD
2012	JAMES DONG
2011	ANNA DA SILVA CHEN
2010	LIISA PALLANDI
2009	GLENN CHRISTENSEN
2008	JIAJING WANG
2007	JONATHON MUI
2006	JENNEN NGIAU-KENG
2005	RAY CHEN
2004	KATHERINE LUKEY
2003	MAREINE ITO.
2002	MARIANNE BROADFOOT
2001	VIVIEN JEFFERY
2000	PATRICK WONG
1999	GU CHEN

www.kendallviolin.org.au

Perpetual Patron: Yehudi, Lord Menuhin

Patrons: Donald Hazelwood AO, OBE | Mary Vallentine AO

Artistic Director & President Goetz Richter AM

**Honorary Committee Ensi Payne | Mavis Barnes | Amanda Potts | Fran Bec | Chrys Bouffler |
Jeanell Carrigan AM | Maxene Hutchinson | Rosemary Piontek | Lesley Priest | Eunice Roberts |
Olwen Williams | Lyndal Coote (Website)**